

# AMERICA

As Recorded by  
GLENN MILLER

## 1st E♭ Alto Saxophone

Medium Jump Tempo

**A** UNIS SOLI

pp

**B** TO CLAR. CLAR.

SOLI mp

**C** SOLI mp

**D** mp

(TO ALTO) SOLI mf

**E** ff 2

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# N PATROL

# 74

Arranged by  
JERRY GRAY

1st E $\flat$  Alto Saxophone

PLEASE INCLUDE THE TITLE OF THIS WORK

The musical score consists of 13 staves of music. Key performance instructions include:

- SOLI**: Appears at the beginning of the first staff and above the sixth staff.
- mf** (mezzo-forte): Dynamic markings on the first, second, and sixth staves.
- bend**: Instruction on the second staff.
- (TO CLAR.)**: Instrument change instructions on the third and fifth staves.
- TO ALTO**: Instruction on the fourth staff.
- UNIS SOLI**: Instruction on the fourth staff.
- LIP SLUR**: Instruction on the fourth staff.
- mp** (mezzo-piano): Dynamic markings on the sixth, seventh, eighth, and ninth staves.
- f** (forte): Dynamic markings on the fourth and eighth staves.
- pp** (pianissimo): Dynamic markings on the tenth and eleventh staves.
- 2.**: A second ending bracket on the thirteenth staff.

Rehearsal marks are indicated by letters in boxes: **X**, **F**, **S**, **H**, **J**, **K**, and **L**.

# AMERICAN

As Recorded by  
GLENN MILLER

# 74

## 2nd Eb Alto Saxophone

Medium Jump Tempo

The musical score is written for a 2nd Eb Alto Saxophone. It begins with a dynamic marking of *pp* and a section marker **A** labeled *UNIS SOLI*. The tempo is indicated as "Medium Jump Tempo". The score consists of 18 staves of music. Dynamics include *pp*, *mf*, *mp*, *ff*, and *mf*. Section markers **B**, **C**, **D**, and **E** are placed throughout the piece. There are also numerical markings such as "3" and "2" above notes, and a "SOLI" marking. The key signature has one flat (Bb) and the time signature is 4/4.

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# N PATROL

Arranged by  
JERRY GRAY

2nd E♭ Alto Saxophone

The musical score is written for a 2nd E♭ Alto Saxophone. It consists of 24 measures, divided into sections F through L. Section F (measures 1-4) features a melodic line with a 'bend' instruction. Section G (measures 5-8) includes a 'UNIS. SOLI' instruction and 'LIP SLUR' markings. Section H (measures 9-12) contains a 'SOLI' instruction and a 'LIP SLUR'. Section I (measures 13-16) includes a 'LIP SLUR' and a 'SOLI' instruction. Section J (measures 17-20) features a 'LIP SLUR' and a 'SOLI' instruction. Section K (measures 21-24) includes a 'LIP SLUR' and a 'SOLI' instruction. The score is marked with various dynamics including *mp*, *f*, *pp*, and *mf*. It also includes articulation marks such as accents and slurs, and fingering numbers (1, 2, 3).

# AMERICAN

As Recorded by  
GLENN MILLER

74

1st Bb Tenor Saxophone

Medium Jump Tempo

The musical score consists of ten staves of music for the 1st Bb Tenor Saxophone. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Medium Jump Tempo'. The score includes various dynamics such as *pp*, *mp*, *mf*, *ff*, and *sol*. There are also markings for accents and slurs. The score is divided into sections labeled A, B, C, D, and E. Section A is the first staff, B is the third staff, C is the fifth staff, D is the sixth staff, and E is the eighth staff. The score ends with a double bar line and a final dynamic marking of *mf*.

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# V PATROL

Arranged by  
JERRY GRAY

1st B $\flat$  Tenor Saxophone

PLEASE INDICATE THE PITCH OF THE WINDY

The musical score is written for 1st B $\flat$  Tenor Saxophone. It begins with a key signature of one flat (B $\flat$ ) and a 4/4 time signature. The score is divided into measures by bar lines and includes various musical notations such as slurs, accents, and dynamic markings. Key performance instructions include:

- Measure 1:** Starts with a boxed letter 'F'. Includes the instruction 'bend' above the staff.
- Measure 2:** Includes a boxed letter 'G' and a '2' indicating a second ending.
- Measure 3:** Includes a boxed letter 'H', the instruction 'UNIS-SOLI', and 'LIP SLUR'.
- Measure 4:** Includes a boxed letter 'I' and 'LIP SLUR'.
- Measure 5:** Includes a boxed letter 'J' and 'mf'.
- Measure 6:** Includes a boxed letter 'K' and 'mp'.
- Measure 7:** Includes a boxed letter 'L' and 'ff'.
- Measure 8:** Includes a boxed letter 'M' and 'ff'.
- Measure 9:** Includes a boxed letter 'N' and 'ff'.
- Measure 10:** Includes a boxed letter 'O' and 'ff'.
- Measure 11:** Includes a boxed letter 'P' and 'ff'.
- Measure 12:** Includes a boxed letter 'Q' and 'ff'.

The score concludes with a double bar line and repeat signs.

# AMERICAN

As Recorded by  
GLENN MILLER

74

2nd B♭ Tenor Saxophone

Medium Jump Tempo

The musical score is written for a 2nd B♭ Tenor Saxophone. It consists of five sections, labeled A through E, each with a unique key signature and time signature. Section A is in 3/4 time with a key signature of one flat (B♭ major) and includes a 'UNIS. SOLI' marking. Section B is in 3/4 time with a key signature of two flats (B♭ major) and includes a 'SOLI' marking. Section C is in 3/4 time with a key signature of two flats (B♭ major) and includes a 'SOLI' marking. Section D is in 3/4 time with a key signature of two flats (B♭ major) and includes a 'SOLI' marking. Section E is in 3/4 time with a key signature of two flats (B♭ major) and includes a 'SOLI' marking. The score includes various dynamics such as *pp*, *mp*, *mf*, *ff*, and *mf*, as well as articulations like accents and slurs. There are also some handwritten annotations, including a large '74' in the top right corner.

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# I PATROL

Arranged by  
JERRY GRAY

2nd B $\flat$  Tenor Saxophone

The musical score is written for a 2nd B $\flat$  Tenor Saxophone. It consists of 11 staves of music. The key signature has one flat (B $\flat$ ), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 1:** Starts with a boxed letter 'F'. Includes a 'bend' instruction.
- Staff 2:** Starts with a boxed letter 'G' and a '2' indicating a second ending.
- Staff 3:** Starts with a boxed letter 'H' and 'UNIS. SOLI' instruction.
- Staff 4:** Includes 'LIP SLUR' instructions.
- Staff 5:** Includes 'LIP SLUR' and 'mp' (mezzo-piano) markings.
- Staff 6:** Starts with a boxed letter 'J' and 'mf' (mezzo-forte) markings.
- Staff 7:** Continues the melodic line.
- Staff 8:** Includes 'mp' and 'p' (piano) markings.
- Staff 9:** Starts with a boxed letter 'K' and 'pp' (pianissimo) markings.
- Staff 10:** Starts with a boxed letter 'L' and 'ff' (fortissimo) markings.
- Staff 11:** Ends with a '2.' indicating a second ending.



E♭ BARITONE SAX

AMERICAN PATROL (1)

MED. JUMP TEMPO

pp

A

mp

B

mf

C

D

mp

f

ff

mf

f

E

E♭ BARITONE SAX

AMERICAN PATROL (2)

Musical staff 1: Treble clef, key signature of two flats (B♭, E♭), 4/4 time signature. Contains a melodic line with accents (>) and slurs.

Musical staff 2: Treble clef, key signature of two flats. Includes a dynamic marking of *mf* and a box containing the letter 'F'.

Musical staff 3: Treble clef, key signature of two flats. Includes a dynamic marking of *mf* and the word 'bend' written above the staff.

Musical staff 4: Treble clef, key signature of two flats. Includes a dynamic marking of *mf*, a box containing the letter 'G', and the number '2'.

Musical staff 5: Treble clef, key signature of two flats. Includes a dynamic marking of *f*, a box containing the letter 'H', and the phrase 'unis soli' written above the staff.

Musical staff 6: Treble clef, key signature of two flats. Includes a dynamic marking of *f* and the phrase 'LIP SLUR' written to the left of the staff.

Musical staff 7: Treble clef, key signature of two flats. Includes a dynamic marking of *f* and the phrase 'LIP SLUR' written above the staff.

Musical staff 8: Treble clef, key signature of two flats. Includes a dynamic marking of *mp*, a dynamic marking of *mf*, and the word 'soli' written above the staff.

Musical staff 9: Treble clef, key signature of two flats. Includes a dynamic marking of *mf* and a box containing the letter 'J'.

Musical staff 10: Treble clef, key signature of two flats. Includes a dynamic marking of *mp* and a dynamic marking of *f*.

Musical staff 11: Treble clef, key signature of two flats. Includes a dynamic marking of *p*, a box containing the letter 'K', and a triplet of notes.

Musical staff 12: Treble clef, key signature of two flats. Includes a dynamic marking of *pp*, a dynamic marking of *ff*, and a box containing the letter 'L'.

E♭ BARITONE SAX

AMERICAN PATROL (3)

Handwritten musical notation for Eb Baritone Sax, American Patrol (3). The notation consists of three staves. The first staff contains the first measure of the piece. The second staff contains the second measure, which includes a first ending (1.) and a second ending (2.). The third staff contains the third measure, ending with a double bar line. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

add. arr. P. STEVENS c 1986

# AMERICAN

As Recorded by  
GLENN MILLER

# 74

1st Trumpet in Bb

Medium Jump Tempo

The musical score is written for 1st Trumpet in Bb. It consists of ten staves of music. Section A (measures 1-4) is marked with a box 'A' and 'CUP MUTE'. Section B (measures 5-12) is marked with a box 'B', 'SOLI', and 'mp'. Section C (measures 13-18) is marked with a box 'C', 'OPEN', and 'mf'. Section D (measures 19-24) is marked with a box 'D', 'OPEN', and 'mf'. Section E (measures 25-30) is marked with a box 'E' and 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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# PATROL

Arranged by  
JERRY GRAY

1st Trumpet in Bb

PLEASE INCLUDE THE TITLE OF THIS WORK

Musical score for 1st Trumpet in Bb, featuring ten staves of notation. The score includes various musical notations such as notes, rests, and dynamics. Key markings include:

- Staff 3: Measure 8, dynamic *f*, box G
- Staff 5: Measure 16, box J
- Staff 7: Measure 7, box K, dynamic *ff*, marking SHAKE
- Staff 8: Marking SHAKE
- Staff 9: Marking SHAKE
- Staff 10: Marking SHAKE

# AMERICAN

# 74

As Recorded by  
GLENN MILLER

2nd Trumpet in Bb

Medium Jump Tempo

The musical score is written for a 2nd Trumpet in Bb. It begins with a treble clef and a key signature of two flats (Bb). The tempo is marked 'Medium Jump Tempo'. The score is divided into five sections: A, B, C, D, and E. Section A starts with a 'MUTE' instruction and a '7' (seven-measure rest). Section B includes dynamics of *mp* and *mf*. Section C includes dynamics of *mf* and *ff*, and an 'OPEN' instruction. Section D includes dynamics of *mf* and *ff*, and an 'OPEN' instruction. Section E includes dynamics of *ff*. The score features various musical notations including eighth and sixteenth notes, rests, and first and second endings. Performance instructions like 'MUTE' and 'OPEN' are placed above the staff. Dynamics are indicated by *mp*, *mf*, and *ff*. Accents are placed over many notes. The score ends with a double bar line and a repeat sign.

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# I PATROL

Arranged by  
JERRY GRAY

2nd Trumpet in Bb

The musical score is written for a 2nd Trumpet in Bb. It consists of ten staves of music. The key signature is Bb major (two flats). The time signature is 4/4. The score includes various musical notations and performance instructions:

- Staff 1:** Starts with a treble clef and a key signature of two flats. It contains a series of eighth and quarter notes.
- Staff 2:** Features a rehearsal mark **F** and a measure rest for 8 measures. It continues with eighth and quarter notes.
- Staff 3:** Features a rehearsal mark **G** and a measure rest for 8 measures. It continues with eighth and quarter notes.
- Staff 4:** Features a rehearsal mark **H** and a measure rest for 8 measures. It continues with eighth and quarter notes.
- Staff 5:** Features a rehearsal mark **J** and a measure rest for 4 measures. It includes the instruction **SOLO RD L.Y.B.** above the staff.
- Staff 6:** Includes dynamic markings **mp** and **p**.
- Staff 7:** Includes the instruction **bend** above a note.
- Staff 8:** Features a rehearsal mark **K** and a measure rest for 7 measures. It includes the instruction **SHAKE** above the staff.
- Staff 9:** Features a rehearsal mark **L** and a measure rest for 7 measures. It includes the instruction **SHAKE** above the staff.
- Staff 10:** Features a first ending marked **1. SHAKE** and a second ending marked **2.**

# AMERICA!

As Recorded by  
GLENN MILLER

# 74

3rd Trumpet in Bb

Medium Jump Tempo

The musical score is written for a 3rd Trumpet in Bb. It consists of ten staves of music. The first staff is marked with a box 'A' and a '7' above it, with the instruction 'CUP MUTE'. The second staff is marked with a box 'B' and 'SOLI' above it, and 'mp' below it. The third staff continues the melody. The fourth staff is marked with a box 'C' and 'OPEN' above it, and 'mf' below it. The fifth staff is marked with a box 'D' and 'OPEN' above it, and 'mf' below it. The sixth staff is marked with a box 'E' and 'OPEN' above it, and 'mf' below it. The seventh staff is marked with a box 'F' and 'OPEN' above it, and 'mf' below it. The eighth staff is marked with a box 'G' and 'OPEN' above it, and 'mf' below it. The ninth staff is marked with a box 'H' and 'OPEN' above it, and 'mf' below it. The tenth staff is marked with a box 'I' and 'OPEN' above it, and 'mf' below it. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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# N PATROL

Arranged by  
JERRY GRAY

3rd Trumpet in Bb

The musical score consists of ten staves of music for the 3rd Trumpet in Bb. The notation includes various rhythmic values, accidentals, and performance markings. Key features include:

- Staff 1: Initial melodic line with a fermata and a '2' above the staff.
- Staff 2: Continuation of the melodic line with a '1' above the staff.
- Staff 3: A section starting with a boxed letter 'F' and a fermata, followed by a dynamic marking 'f' and a boxed letter 'G'.
- Staff 4: Continuation of the melodic line with a dynamic marking 'f' and a '+' above the staff.
- Staff 5: Continuation of the melodic line with a boxed letter 'H' and a '+' above the staff.
- Staff 6: Continuation of the melodic line with a '+' above the staff.
- Staff 7: Continuation of the melodic line with a boxed letter 'J' and a '16' above the staff.
- Staff 8: Continuation of the melodic line with a boxed letter 'K' and a '7' above the staff, followed by a boxed letter 'L' and the instruction 'SHAKE'.
- Staff 9: Continuation of the melodic line with the instruction 'SHAKE' and a '+' above the staff.
- Staff 10: Continuation of the melodic line with the instruction 'SHAKE' and a '2.' above the staff.

4th TRUMPET  
MED JUMP

AMERICAN PATROL

Section A: 7 CUP

7 CUP

Section B: mp

Musical notation for Section B, measures 9-12.

Section C: OPEN 1 mf

Musical notation for Section C, measures 17-20. Includes first ending bracket and dynamics 'f' and 'ff'.

Section D: 7 mf

Musical notation for Section D, measures 25-28.

Section E: ff

Musical notation for Section E, measures 33-36.

Musical notation for Section E, measures 37-40.

Section F: 8 f

Musical notation for Section F, measures 45-48. Includes a 'f' dynamic marking.

4th TRUMPET

AMERICAN PATROL

Handwritten musical score for 4th Trumpet of 'American Patrol'. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. Above the staff are rhythmic markings: 'o + o' above the first measure, '+ o + o' above the second, '+ o + o' above the third, and '+ o + o' above the fourth. The music features eighth and sixteenth notes, often beamed together, with stems pointing up. The second staff continues the melody with similar rhythmic patterns. The third staff includes fingering numbers: '5' above the first measure, '16' above the second, and '7' above the third. The fourth staff has a box labeled 'L' above the first measure, followed by 'SHAKE' above the second, and another 'SHAKE' above the fourth. The fifth staff starts with 'SHAKE ff' above the first measure, followed by '1. SHAKE' above the second, and '2.' above the third. The score concludes with a double bar line and a final note.

add. arr. Minim AER 95 c 1986

# AMERICAN

As Recorded by  
GLENN MILLER

# 74

1st Trombone

Medium Jump Tempo

**A** CUP MUTE *mp* *Soli*

**B** *mp* *OPEN*

**C** *mf* *OPEN*

**D** *mp* *mf*

**E** *ff* *ff*

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# I PATROL

Arranged by  
JERRY GRAY

1st Trombone

PLEASE PRINT THE FIRST THREE TIMES AND THE SECOND THREE TIMES

2

F

8

G

H

4

J

16

K

7

L

shake

shake

shake

3-shake

2

# AMERICAN

As Recorded by  
GLENN MILLER

# 74

2nd Trombone

Medium Jump Tempo

**A** 7 CUP MUTE 7

**B** SOLI mp

**C** OPEN mf

**D** mp ff

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# I PATROL

Arranged by  
JERRY GRAY

2nd Trombone

The musical score is written for a 2nd Trombone and consists of several systems of music. The first system, labeled 'E', contains three staves of music with various annotations including '3 #3 1', '2', and '3 #3 1'. The second system, labeled 'F', contains two staves with an '8' above the first staff and a 'G' above the second staff. The third system, labeled 'H', contains two staves with a 'f' dynamic marking and '+' symbols above notes. The fourth system, labeled 'J', contains two staves with '16' and '7' above the first and second staves respectively, and a 'K' above the second staff. The fifth system, labeled 'L', contains two staves with 'SHAKE' markings above notes and '1' and '2' above the first and second staves respectively. The score includes various musical notations such as notes, rests, slurs, and dynamics.

3rd TROMBONE  
MED. JUMP TEMPO.

# AMERICAN PATROL (1)

**A** 7 CUP MUTE

mp

**B**

OPEN **C**

f ff mp

mf

2 **E**

2 ff

**F** 8 **G**

**H**



3rd Trombone

AMERICAN PATROL (2)

Handwritten musical notation for the 3rd Trombone part, first staff. It features a treble clef with two flats (Bb, Eb) and a key signature of two flats. The staff contains four measures of music, each starting with a '+' sign and a slur over a half note followed by a whole note. The notes are G2, Bb2, D3, and F3.

Handwritten musical notation for the 3rd Trombone part, second staff. It continues with four measures. The first measure has a '+' sign and a slur. The second measure has a '4' above it and a box containing the letter 'J'. The third measure has a '16' above it and a box containing the letter 'K'. The fourth measure has a '7' above it and an accent (^) over the final note.

Handwritten musical notation for the 3rd Trombone part, third staff. It features a square box containing the letter 'L' at the beginning. The staff contains eight measures of music with various dynamics and articulations. The first measure has 'shake' and '>' above it. The second measure has '>' above it. The third measure has '>' above it. The fourth measure has 'shake' and '^' above it. The fifth measure has '>' above it. The sixth measure has '>' above it. The seventh measure has 'shake' and '^' above it. The eighth measure has '>' and 'ff' above it.

Handwritten musical notation for the 3rd Trombone part, fourth staff. It features two first endings. The first ending is marked '1. shake' and contains two measures. The second ending is marked '2.' and contains four measures. The staff concludes with a double bar line.

add. arr. P. STEVENS c 1984

Eight sets of empty musical staves for practice or additional notation.

4<sup>th</sup> TROMBONE  
MED. JUMP.

# AMERICAN PATROL

A

7

CUP

>

^

7

+++ +

Musical staff A: First staff of music, starting with a treble clef and a key signature of two flats (B-flat and E-flat). It contains a series of notes with various dynamics and articulations. A box labeled 'A' is placed above the first measure. Above the staff, there are markings: '7', 'CUP', '>', '^', '7', and '+++ +'.

mp

Musical staff B: Second staff of music, continuing the piece. It features a treble clef and a key signature of two flats. Above the staff, there are several '>' markings.

Musical staff C: Third staff of music, continuing the piece. It features a treble clef and a key signature of two flats. Above the staff, there are '>' markings and an '^' marking.

Musical staff D: Fourth staff of music, continuing the piece. It features a treble clef and a key signature of two flats. Above the staff, there are '^' markings and a box labeled 'C'. A dynamic marking 'mf' is written below the staff.

Musical staff E: Fifth staff of music, continuing the piece. It features a treble clef and a key signature of two flats. Above the staff, there are '>' markings and a '1' marking. A dynamic marking 'f' is written below the staff.

Musical staff F: Sixth staff of music, continuing the piece. It features a treble clef and a key signature of two flats. Above the staff, there are '>' markings and a '1' marking. A dynamic marking 'ff' is written below the staff.

Musical staff G: Seventh staff of music, continuing the piece. It features a treble clef and a key signature of two flats. Above the staff, there are '>' markings and a '2' marking. A dynamic marking 'mp' is written below the staff.

Musical staff H: Eighth staff of music, continuing the piece. It features a treble clef and a key signature of two flats. Above the staff, there are '>' markings and a '2' marking. A dynamic marking 'ff' is written below the staff.

Musical staff I: Ninth staff of music, continuing the piece. It features a treble clef and a key signature of two flats. Above the staff, there are '>' markings and a box labeled 'E'. A dynamic marking 'ff' is written below the staff.

Musical staff J: Tenth staff of music, continuing the piece. It features a treble clef and a key signature of two flats. Above the staff, there are '>' markings and a '2' marking.

Musical staff K: Eleventh staff of music, continuing the piece. It features a treble clef and a key signature of two flats. Above the staff, there are '>' markings and a box labeled 'F'. A dynamic marking 'ff' is written below the staff.

Musical staff L: Twelfth staff of music, continuing the piece. It features a treble clef and a key signature of two flats. Above the staff, there are '>' markings and a box labeled 'G'. A dynamic marking 'ff' is written below the staff.

4th TROMBONE

AMERICAN PATROL

1

16

7

SHAKE

SHAKE

SHAKE

ff

1. SH.

2.

add. arr. MINIMARR <sup>93</sup> © 1986

AMERICAN PATROL

14

AMERICAN

74

As Recorded by  
GLENN MILLER

Piano 1

Medium Jump Tempo

Sax's

[A]

Ab Ab Ab Ab

Eb7 Ab Bb7 Eb7 Ab

Ab Ab Ab Db Fb7

[B]

Fb7 Ab Eb7 Eb7 G7 Ab

Ab Fb7 Eb7 G7 Ab

Db Ab C7 Fm Db

[C]

Ab Eb7 Ab Eb7 F

Piano 2

Eb7 C7

(REEDS) [D]

Bb7 Eb7 Edin Eb9 Ab

Brass

Ab fEb7 Edin Eb7 Eb7 Ab mf

Ab Ab Eb7 Ab Db Ab

2 ff Db

[E]

Ab7 Ab7 Db Db Ab7 Ab7

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# PATROL

Arranged by  
JERRY GRAY

Piano 3

Musical score for Piano 3 of 'PATROL'. The score consists of nine systems of music. The first system has a key signature of one flat and a 4/4 time signature. The music features a mix of chords and melodic lines. Chords include Db, D5, Eb, Ab, Bb7, and Eb7. The second system includes a first ending bracket labeled 'F' and a 'bend' instruction. The third system includes a 'mf' dynamic marking. The fourth system includes a 'bend' instruction. The fifth system includes a 'f' dynamic marking and a 'gtr lower' instruction. The sixth system includes a first ending bracket labeled 'H'. The seventh system includes a 'f' dynamic marking. The eighth system includes a 'f' dynamic marking. The ninth system includes a 'f' dynamic marking. The score concludes with a final chord of Ab.

# AMERICAN PATROL

Piano 4

Musical score for Piano 4 of 'AMERICAN PATROL'. The score consists of nine systems of music. The first system has a key signature of one flat and a 4/4 time signature. The music features a mix of chords and melodic lines. Chords include Ab, Eb7, and Ab. The second system includes a '7' fingering instruction and a 'ava' instruction. The third system includes a '8va' instruction and an 'imp' dynamic marking. The fourth system includes a first ending bracket labeled 'K'. The fifth system includes a 'pp' dynamic marking. The sixth system includes a first ending bracket labeled 'L' and a 'ava' instruction. The seventh system includes a '2. ava' instruction. The eighth system includes a '2. ava' instruction. The ninth system includes a '2. ava' instruction. The score concludes with a final chord of Ab.

# AMERICAN

As Recorded by  
GLENN MILLER

# 74

Guitar

Medium Jump Tempo

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# N PATROL

Arranged by  
JERRY GRAY

Guitar

The sheet music for "N Patrol" is arranged for guitar and consists of 12 staves of music. Each staff begins with a lettered box (F, H, J, K, L) and contains various musical notations including chords, dynamics, and fingerings.

Staff 1: Chords:  $D^b$ ,  $D^b$ ,  $A7$ ,  $D^b$ ,  $D^b$ ,  $G^b$ ,  $G^b$ . Dynamics:  $f$ .

Staff 2: Chords:  $Fm7$ ,  $Fdim$ ,  $G^b$ ,  $Gdim$ ,  $A^b7$ ,  $A^b7$ ,  $D^b$ ,  $D^b$ . Dynamics:  $f$ .

Staff 3: Chords:  $E^b$ ,  $A^b$ ,  $E^b$ . Dynamics:  $f$ .

Staff 4: Chords:  $A^b$ ,  $B^b7$ ,  $E^b$ ,  $G$ . Dynamics:  $mf$ ,  $f$ . Fingering: 8.

Staff 5: Chords:  $A^b$ ,  $E^b7$ ,  $A^b7$ . Dynamics:  $f$ . Fingering: 4.

Staff 6: Chords:  $B^b7$ ,  $E^b7$ ,  $A^b$ . Dynamics:  $f$ . Fingering: 4, 4.

Staff 7: Chords:  $E^b7$ ,  $A^b$ ,  $E^b7$ . Dynamics:  $mf$ .

Staff 8: Chords:  $A^b$ ,  $D^b$ ,  $A^b$ ,  $E7-9$ . Dynamics:  $mf$ .

Staff 9: Chords:  $Fm7$ ,  $D^b$ ,  $A^b$ ,  $E^b7$ ,  $A^b$ . Dynamics:  $mp$ ,  $f$ ,  $p$ .

Staff 10: Chords:  $A^b$ ,  $A^b$ . Dynamics:  $p$ . Fingering: 4.

Staff 11: Chords:  $D^b$ ,  $A^b$ ,  $D^b$ . Dynamics:  $f$ .

Staff 12: Chords:  $A^b$ ,  $A^b$ ,  $A^b$ . Dynamics:  $f$ . Fingering: 1, 2.

# AMERICAN

As Recorded by  
GLENN MILLER

# 74

Bass

Medium Jump Tempo

Musical score for Bass, featuring ten staves of music. The score includes handwritten chord symbols and dynamic markings. The chords are: **A**: Eb, Ab; **B**: Ab, Bb7, Eb7, Ab, Db, Eb7, Ab, Eb7; **C**: Ab, Db, Ab, C7, Em, Db, Ab, Eb7, Ab, mf C7, F; **D**: Eb7, G7, Bb7, mp Eb7, Eb9, Ab, Eb7, Eb9, Ab, mf Db, Ab, Eb7, Ab; **E**: Db, Ab, Ab7, Db, Ab7. Dynamic markings include mp, mf, and sf.

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# N PATROL

Arranged by  
JERRY GRAY

Bass

Musical score for Bass part of "N Patrol". The score consists of 12 systems of music, each with a lettered measure number in a box (F, G, H, J, K, L) and a corresponding bass line. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation includes eighth notes, quarter notes, and half notes. Chord symbols are written above the staff lines, and dynamics like *mf* and *f* are indicated. Measure 5 in system H features a sequence of fingerings: 5, 2, 2, 2, 2, 1. Measure 2 in system L contains a double bar line with a first ending bracket above it.

**F** *G*<sup>b</sup> *E*<sup>b</sup> *A*<sup>b</sup> *B*<sup>b</sup> *D*<sup>b</sup> *D*<sup>b</sup>

**G** *E*<sup>b</sup> *A*<sup>b</sup> *B*<sup>b</sup> *A*<sup>b</sup>

**H** *B*<sup>b</sup> *E*<sup>b</sup> *f* *A*<sup>b</sup>

**J** *B*<sup>b</sup> *E*<sup>b</sup> *A*<sup>b</sup>

**K** *C*<sup>b</sup> *F*<sup>b</sup> *D*<sup>b</sup> *A*<sup>b</sup> *E*<sup>b</sup> *A*<sup>b</sup> *D*

**L** *D*<sup>b</sup> *A*<sup>b</sup> *D*<sup>b</sup>

# AMERICA

As Recorded by  
GLENN MILLER

# 74

## Drums

Medium Jump Tempo

BRUSHES

pp

mp

mf

f

ff

mf

Solo

ff

mf

Rim

Rim

Rim

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# N PATROL

Arranged by  
JERRY GRAY

Drums

The musical score for drums consists of ten systems of notation, each with a lettered measure marker (F, G, H, J, K, L) in a box at the beginning. The notation includes various rhythmic patterns, rests, and dynamic markings. Performance instructions such as 'Rim.', 'Solo', and 'pp' are placed above or below the notes. Measure numbers 4, 6, 12, and 3 are indicated above the staves. The score concludes with a double bar line and a repeat sign.